

Reception PYP Music Overview 2013

	Term 1											Term 2										Term 3										Term 4												
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9				
Rec UOI	Getting Along								Schools				The Cycle of Life						Time to Play					Making Sense of our Senses					Home Sweet Home					CS										
PYP vocab	Getting along, cooperation, team, listen																		Express, communication, ideas, teaching																									
Music Unit of Inquiry	<p>Central Idea Musicians work together to create music.</p> <p>Lines of Inquiry</p> <ul style="list-style-type: none"> Performing together creates more depth in music Use our body and instruments (individually or together) to create and change beat, rhythm, pitch, dynamics and tempo The differences and similarities in musical elements <p>Concepts Form, function, causation</p> <p>ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.6 Responding 2.7, 2.8, 2.9 Aboriginal and Torres Strait Islander histories and cultures (ATSIHC)</p>											<p>“Stand Alone” skills based music program running throughout the year.</p>										<p>Central Idea Musicians express themselves through music</p> <p>Lines of Inquiry</p> <ul style="list-style-type: none"> Modes of music Expression through dance. Expression through song. <p>Concepts Function, perspective connection</p> <p>ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.4 Responding 2.7, 2.8, 2.9</p>																						
	The Interactive Music Room (IMR) Book 1 Unit 1											IMR Book 1 Unit 2										IMR Book 1 Unit 4										The Interactive Music Room Book 1 Unit 3												
Stand Alone: running throughout the year	<p>BEAT Central Idea: We use our bodies and instruments to keep in time. Lines of Inquiry: *The use of beat in music. *Representing beat in music. Concepts form, function, causation ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.5 Responding 2.7, 2.8</p> <p>PITCH Central Idea: We use our voices and instruments to change the sound of music. Lines of Inquiry: * The use of high and low in music. * Representing pitch in music. Concepts form, function, change ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.5 Responding 2.7, 2.8</p> <p>Dynamics Central Idea: We use our bodies, voices and instruments to change volume. Lines of Inquiry: * The use of loud and soft in music. * Representing pitch in music. Concepts Form, function, causation ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.5 Responding 2.7, 2.8</p> <p>Tempo Central Idea: We use our bodies, voices and instruments to change speed. Lines of Inquiry: * The use of fast and slow in music. * Representing tempo in music. Concepts Form, function, causation ACARA (draft) Links Making: 2.1, 2.2, 2.3, 2.5 Responding 2.7, 2.8</p>																																											

